



## Die Seilschaft - Technical Rider

### Kanäle

- |                             |  |
|-----------------------------|--|
| 01 - Kick                   | 16 - Accordeon (eigenes Clip Mic, XLR) |
| 02 - Snare                  | 17 - Keyboard 1 – L (DI)               |
| 03 - Hi Hat                 | 18 - Keyboard 1 – R (DI)               |
| 04 - High Tom               | 19 - Leslie (Bass ,Mic)                |
| 05 - Mid Tom                | 20 - Leslie (Top L, Mic)               |
| 06 - Floor Tom              | 21 - Leslie (Top R, Mic)               |
| 07 - Overhead L             | 22 - Alt Sax (eigener Sender, XLR)     |
| 08 - Overhead R             | 23 - Sopran Sax (eigener Sender, XLR)  |
| 09 - Drum Loop (DI)         | 24 - Spare / Talkback                  |
| 10 - Bass (Line Out, XLR)   | 25 - Voc 1 (Gitarre)                   |
| 11 - Bass (Mic)             | 26 - Voc 2 (Lead 1)                    |
| 12 - Guitar 1 (Mic)         | 27 - Voc 3 (Lead 2)                    |
| 13 - Guitar 2 (Mic)         | 28 - Voc 4 (Bass)                      |
| 14 - Acoustik Guitar 1 (DI) | 29 - Voc 5 (Keyboard)                  |
| 15 - Acoustik Guitar 2 (DI) | 30 - Voc 6 (Drum)                      |

## **Bühne**

minimum 8m x 6m x 1m (hoch)

## **Riser**

Drum Riser            minimum 3m x 2m x 0,6m (hoch)  
Keyboard Riser      minimum 2m x 2m x 0,4m (hoch)

## **Monitor**

max. 7 Wege

#1 - Gitarre	#4 - Bass
#2 - Lead 1 (2 Wedges)	#5 + 6 - Keyboard (bei separatem Monitormix)
#3 - Lead 2 (2 Wedges)	#7 - Drums

## **Sender- Frequenzen**

Guitar:	802,525 MHz
Alt - Sax:	811,555 MHz
Sopran - Sax:	803,750 MHz

## **Kontakt**

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