



Die Seilschaft - Technical Rider

Kanäle

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|-----------------------------|--|
| 01 - Kick | 16 - Accordeon (eigenes Clip Mic, XLR) |
| 02 - Snare | 17 - Keyboard 1 – L (DI) |
| 03 - Hi Hat | 18 - Keyboard 1 – R (DI) |
| 04 - High Tom | 19 - Leslie (Bass ,Mic) |
| 05 - Mid Tom | 20 - Leslie (Top L, Mic) |
| 06 - Floor Tom | 21 - Leslie (Top R, Mic) |
| 07 - Overhead L | 22 - Alt Sax (eigener Sender, XLR) |
| 08 - Overhead R | 23 - Sopran Sax (eigener Sender, XLR) |
| 09 - Drum Loop (DI) | 24 - Spare / Talkback |
| 10 - Bass (Line Out, XLR) | 25 - Voc 1 (Gitarre) |
| 11 - Bass (Mic) | 26 - Voc 2 (Lead 1) |
| 12 - Guitar 1 (Mic) | 27 - Voc 3 (Lead 2) |
| 13 - Guitar 2 (Mic) | 28 - Voc 4 (Bass) |
| 14 - Acoustik Guitar 1 (DI) | 29 - Voc 5 (Keyboard) |
| 15 - Acoustik Guitar 2 (DI) | 30 - Voc 6 (Drum) |

Bühne

minimum 8m x 6m x 1m (hoch)

Riser

Drum Riser minimum 3m x 2m x 0,6m (hoch)
Keyboard Riser minimum 2m x 2m x 0,4m (hoch)

Monitor

max. 7 Wege

#1 - Gitarre	#4 - Bass
#2 - Lead 1 (2 Wedges)	#5 + 6 - Keyboard (bei separatem Monitormix)
#3 - Lead 2 (2 Wedges)	#7 - Drums

Sender- Frequenzen

Guitar:	802,525 MHz
Alt - Sax:	811,555 MHz
Sopran - Sax:	803,750 MHz

Kontakt

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